

## Jon Dowding

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## Profile

A highly experienced and well-regarded Art Director and Production Designer based in Australia who in recent years has begun a second career in university teaching.

## Experience

### **ART DIRECTOR AND PRODUCTION DESIGNER – 1975-PRESENT**

*FEATURE FILMS, TV SERIES, TV COMMERCIALS, ACTIVATIONS AND COMMERCIAL INTERIOR DESIGN  
AUSTRALIA, USA, INDONESIA, PACIFIC*

Production Designer on dozens of feature films and TV commercials in an international career spanning over 40 years. Everything from blockbusters like *Mad Max* to big advertisers such as Coca Cola to low budget short films for new directors. Please see the attached listings.

### **GRIFFITH UNIVERSITY FILM SCHOOL, BRISBANE, AUSTRALIA – 2015-PRESENT**

*CONSULTANT COURSE DESIGNER FOR A MASTER'S IN PRODUCTION DESIGN  
CONVENOR AND LECTURER FOR B.A. COURSE IN PRODUCTION DESIGN*

## Distinctions

Nominated for Best Art Direction for AACTA (Australian 'Oscars')  
*Mad Max* 1979, *Frog Dreaming* 1985, *Georgia* 1993

## Education

Royal College of Art, Film School – postgraduate coursework, 1973-74  
Coventry College of Art, Diploma in Fine Art, 1970-73  
Derby College of Art, Pre-Diploma Course, 1969  
Westminster School, 1965-69

## References

|                               |  |
|-------------------------------|--|
| Fred Schepisi, Film Director  | <a href="mailto:fs@fredschepisi.com.au">fs@fredschepisi.com.au</a>                   |
| Jo Porter, Executive Producer | <a href="mailto:jo.porter@fremantlemedia.com.au">jo.porter@fremantlemedia.com.au</a> |
| Pam Collis, Producer          | <a href="mailto:pam@silverwingsfilms.com.au">pam@silverwingsfilms.com.au</a>         |
| Gina Black, Screen Queensland | <a href="mailto:gblack@screenqld.com.au">gblack@screenqld.com.au</a>                 |

# Jon Dowding

## Production Design Australian Feature Films

| YEAR | TITLE  | DIRECTOR              | PRODUCER              |
|------|--|-----------------------|-----------------------|
| 2020 | Light Warriors - concept designs and preproduction | Sean Stone            | Sean Stone            |
| 2018 | And The Winner Is                                  | Cameron Marsh         | Danielle Radcliff     |
| 2017 | The Second   | Mairi Cameron         | Leanne Tonkes         |
| 2012 | Fatal Honeymoon                                    | Nadia Tass            | David Parker          |
| 2010 | The Eye of the Storm                               | Fred Schepisi         | Greg Read             |
| 2009 | Matching Jack                                      | Nadia Tass            | David Parker          |
| 2008 | Storage  | Michael Craft         | Elizabeth Symes       |
| 2002 | Crocodile Hunter – Collision Course                | John Stainton         | John Stainton         |
| 1998 | Paperback Hero                                     | Antony Bowman         | John Winter           |
| 1997 | Amy  | Nadia Tass            | David Parker          |
| 1996 | Diana and Me                                       | David Parker          | Matt Carroll          |
| 1995 | Mr Reliable  | Jim McElroy           | Nadia Tass            |
| 1993 | Gross Misconduct                                   | George T Miller       | Pro Films             |
| 1993 | Hercules Returns                                   | David Parker          | Phil Jaraslow         |
| 1989 | Hunting  | Frank Howson          | Frank Howson          |
| 1989 | Georgia  | Ben Lewin             | Bob Wiess             |
| 1985 | Departure  | Brian Kavanagh        | Brian Kavanagh        |
| 1984 | Frog Dreaming                                      | Brian Trenchard-Smith | Barbi Taylor          |
| 1980 | Road Games   | Richard Franklin      | Brian Trenchard-Smith |
| 1979 | Thirst   | Rod Hardy             | Anthony I Ginnane     |
| 1978 | Snapshot   | Simon Wincer          | Anthony I Ginnane     |
| 1977 | Mad Max  | George Miller         | Byron Kennedy         |

| YEAR | TITLE    | DIRECTOR     | PRODUCER                          |
|------|----------|--------------|-----------------------------------|
| 1976 | Raw Deal | Russell Hagg | Russell Hagg<br>Patrick Edgeworth |

## Jon Dowding

### Production Design Australian Short Films

| YEAR | TITLE                     | DIRECTOR      | PRODUCER             |
|------|---------------------------|---------------|----------------------|
| 2020 | Film School - The Musical | Dean Chircop  | Griffith. University |
| 2018 | And the Winner Is         | Cameron March | Danielle Radford     |
| 2015 | Adele                     | Marene Igwabi | Mairi Cameron        |
| 2006 | Once Upon a Time          | Robbie Porter | Chrissy Feld         |
| 2005 | Operating Instructions    | Tim Noonan    | Wade Savage          |

### Production Design US Feature Films & TV

| YEAR | TITLE                     | DIRECTOR         | PRODUCER             |
|------|---------------------------|------------------|----------------------|
| 2006 | Fatal Contact             | Richard Pearce   | Jake Rose/Sony TV    |
| 2003 | Future Tense              | Jean de Segonzac | Joel Silver / Warner |
| 2001 | A Ring of Endless Light   | Gregg Beeman     | Bill Borden/Disney   |
| 2000 | Child Star                | Nadia Tass       | Paula Hart/Disney    |
| 1999 | Silent Predators          | Noel Nosseck     | Von Zernack/Sertner  |
| 1990 | Return to the Blue Lagoon | William A Graham | Columbia Pictures    |
| 1979 | The Blue Lagoon           | Randall Kleiser  | Columbia Pictures    |

### Production Design Australian TV

| YEAR | TITLE                                 | DIRECTOR        | PRODUCER         |
|------|---------------------------------------|-----------------|------------------|
| 2016 | Hoges [2 x 90 mins]                   | Kevin Carlin    | Brett Popplewell |
| 2013 | World Animal Championships [52 parts] | Graeme Hattrick | Tim McGahan /ABC |

# Jon Dowding

## Production Design Selected TV Commercials

| YEAR | TITLE                        | DIRECTOR          | PRODUCER         |
|------|------------------------------|-------------------|------------------|
| 2020 | National Geographic          | Kit Robinson      | Nutopia UK       |
| 2020 | Hit FM                       | Charlie Ferguson  | Fabric Films     |
| 2019 | Australia Post               | James Rouse       | RabbitContent    |
| 2019 | Suncorp Insurance            | Al Morrow         | Rabbit Content   |
| 2018 | Budget Direct                | Steve Saussy      | 8 Australia      |
| 2018 | Ostelin                      | Grant Marshall    | Prodigious       |
| 2018 | Humira Proof After Dark      | Gemma Lee         | The Producers    |
| 2018 | West Village Brisbane        | Grey Rogers       | Accomplice       |
| 2017 | Reflex Papers                | Tim Bullock       | Scoundrel        |
| 2017 | BCF'n Christmas              | Nick Kelly        | Sweetshop Sydney |
| 2016 | BCF'ing Fun                  | Nick Kelly        | Sweetshop Sydney |
| 2016 | RACQ                         | Stephen Lance     | Taxi Films       |
| 2015 | Ergon Energy                 | Charlie Ferguson  | Fabric Films     |
| 2015 | P&O 'The Cruislings'         | Glue Society      | Revolver Sydney  |
| 2014 | 4x Gold Series 'The Arrival' | Leo Woodhead      | Revolver Films   |
| 2011 | Cosmopolitan Las Vegas       | Steve Ayson       | Sweetshop Sydney |
| 2010 | Amaysim [Brand launch]       | Nicholas Reynolds | 8 Commercials    |
| 2009 | Coca Cola 'Uplift'           | Josh Frizell      | 8 Commercials    |